
Chung-Im Kim



Chung-Im Kim was born in Seoul, Korea and received her MFA from Seoul Women's University in 1984. She began her career working in the textile industry as a surface pattern designer while also teaching and running a studio in Seoul before moving to Canada in 1990.

Kim was resident in the Textile Studio at Harbourfront Centre, Toronto, and a freelance designer before becoming an associate professor in the Fibre Dept at OCAD University in Toronto. Kim has maintained an active studio practice with exhibitions at Museum of Fine Arts in Boston, the Bogojae Gallery in Seoul, Korea, and the David Kaye Gallery in Toronto. Her work is held in private and corporate collections.

Education

- 1994 Interior Design Studies, George Brown College, Toronto
- 1994 Printmaking Studies, Ontario College of Art & Design, Toronto
- 1994 M.F.A. Seoul Women's University, Seoul, Korea
- 1977 B.F.A. Seoul Women's University, Seoul, Korea

Selected Solo Exhibitions

- 2019 Skeleton, Design TO Festival, DTAH, Toronto
- 2018 Stories in Geometry, Gallery BOM, Boston
- 2015 Living Geometry, David Kaye Gallery, Toronto
- 2012 Constructed Images, David Kaye Gallery, Toronto
- 2007 New work, *new gallery, Toronto
- 2007 The IYAGI Series, The Justina Barnicke Gallery, Hart House, U of Toronto
- 2007 IYAGI, *new gallery, Toronto
- 2003 New Work, The Guild Shop, Ontario Crafts Council, Toronto
- 2001 New Work, A Show of Hands, Toronto

Group Exhibitions

- 2023 SURFACES: Real & Imagined, Oeno Gallery, Bloomfield, ON
- 2023 20th Anniversary Celebration: Summer Group Show, Oeno Gallery, Bloomfield, ON
- 2022 Strong Feeling, Oeno Gallery, Bloomfield, ON
- 2022 Neon Bouquet, Oeno Gallery in The Royal Annex, Picton, ON
- 2021 small spaces BIG IDEAS, Oeno Gallery, Bloomfield, ON
- 2021 Negotiating Diaspora: From The Personal To The Universal, Oeno Gallery, ON
- 2019 small works, Gallery BOM, Boston, USA
- 2018 Out of the Bush Garden, Imago Mundi Canadian Collection, Onsite Gallery, Toronto
- 2017 Out of the Bush Garden, Imago Mundi Canadian collection, Venice, Italy
- 2016 Nostalgia, Two-person exhibition, Korean Consulate General, Boston
- 2016 Living Tradition, Invitational Bojagi exhibition, Suwon I Park Museum of Art, Korea
- 2016 Outer World, Lieutenant Governor's Suite, OCADU faculty exhibition, Toronto
- 2016 Felt-Paper-Lace, Two person exhibition with Pam Lobb, Durham Art Gallery, ON
- 2015 Objects in Flux, Museum of Fine Arts Boston, Boston
- 2015 Soul of bowl, Bogojae Gallery, Seoul, Korea
- 2015 Sensorial Objects, Craft Ontario Gallery, Toronto
- 2014 Sculptural Felt International, Traveling exhibition,
- 2014 Museum Nagele, the Netherlands, Sept 7 – Nov 23, 2014
- 2014 Museum de Kantfabriek, the Netherlands, Jan 18 – April 12, 2015
- 2014 Tamworth Regional Gallery, Australia, June 6 – July 18, 2015
- 2014 Wollongong Art Gallery, Australia, Sept 5 - Nov 29, 2015
- 2014 Bojagi and Beyond, Bojagi forum Jeju Island, Korea
- 2013 Depth Perception', The Guild Shop, Ontario Crafts Council, Toronto
- 2013 Something Old, Something New', 8th Cheongju Intl. Craft Biennale, Cheongju, Korea
- 2013 Project 31', Invitational Faculty Fund Raising Exhibition, OCAD University, Toronto
- 2012 Craft Forms', Wayne Art Center, PA, USA
- 2012 Tradition in Transition, European Patchwork Meeting, St Marie-aux Mine, Alsace, France
- 2012 Bojagi and Beyond, Korea Bojagi Forum, Heyri Artists Valley, Korea
- 2012 Bojagi, Museum of Natural Dye Arts, Daegu, Korea
- 2012 Project 31, Invitational Faculty Fund Raising Exhibition, OCAD University
- 2011 Continere, 3rd International Contemporary Textile Art Competition,
- 2011 7th International Triennial Contemporary Textile Arts, Tournai, Belgium
- 2011 Wrapping traditions: Koran Textiles Now, Museum of Craft and Folk Art, San Francisco
- 2010 Hands of Korea, European Patchwork Meeting, St Marie-aux Mine, Alsace, France
- 2010 The Art of Craft: Unity & Diversity, Selected Works, Museum of Vancouver
- 2009 ...between... Three person show, *new gallery, Toronto
- 2009 Gordon Thompson, Robert Mitchell, Chung-Im Kim
- 2009 Unity & Diversity Cheongju International Craft Biennale, Korea
- 2009 Guest Country Exhibition during the conference
- 2009 neckLACE, depARTment gallery, Toronto
- 2008 Wash Summit *new gallery, Toronto
- 2007 OBJECToronto Gladstone Hotel, Toronto

2007 Current OCAD Faculty & Alumni Exhibition, OCAD
 2007 Cirrostratus Ontario Crafts Council, Toronto
 2007 Stitch, The Guild Shop, Toronto
 2007 Inaugural Exhibition, Ontario Crafts Council, Toronto
 2006 Blue, *new Gallery, Toronto
 2006 Tell, Uncommon Objects, Harbourfront Centre
 2006 Metamorphosis, The Guild Shop, Toronto
 2004 Small Works, Lafreniere & Pai Gallery, Ottawa
 2003 Craft in the Making, Ontario Crafts Council, Toronto
 2002 Weaving New Rhythms, Appleby College, Oakville
 2001 Portfolio of Makers, Ontario Crafts Council, Toronto
 2001 Korean Arts Society of Canada, Laidlaw Hall, Living Arts Centre, Mississauga
 2001 Gallery in the Garden, Sherway Garden, Toronto
 2001 Mental Equipment, York Quay Gallery, Harbourfront Centre, Toronto
 2000 Looking Forward, Traveled throughout Ontario, Ontario Crafts Council
 2000 Expressions, The Living Arts Centre, Mississauga
 2000 Outreach Teachers' Show, Outreach Gallery, Ontario College of Art & Design
 2000 Winter's Harvest, The Visual Arts Centre of Clarington, Bowmanville
 2000 Women's Voice, Canada Council Millennium Grant Exhibition
 2000 Joseph D. Carrier Art Gallery, Columbus Centre, Toronto
 2000 Past/Present, York Quay Gallery I, Harbourfront Centre, Toronto
 1999 Uncommon Threads, A Show of Hands, Toronto
 1999 38th Toronto Outdoor Art Exhibition, Nathan Phillips Square
 1999 Winter's Harvest, The Visual Arts Centre of Clarington, Bowmanville
 1999 UP, York Quay Gallery I, Harbourfront Centre, Toronto
 1998 Screen Play, The Women's Art Association of Canada, Toronto
 1998 37th Toronto Outdoor Art Exhibition, Nathan Phillips Square
 1998 At the Feet of Masters, Uncommon Objects, Harbourfront Centre, Toronto
 1980-1988 ON Craft Group Exhibition, Seoul, Korea
 1987 Group Exhibition, Mindenheim Museum, Germany
 1986 Young Artist's Exhibition, Seoul, Korea
 1986 National Grand Craft Exhibition, Seoul, Korea
 1985 Fabric Pattern Design Exhibition, Seoul, Korea
 1984 National Grand Craft Exhibition, Seoul, Korea

Art / Science Collaborative Research / Installations

2014 "If These Walls Could Talk", Urban Space Gallery", designed a course project partnering with Urban Space Gallery through the course MAAD2B27 Surface design 1 OCADU.

2013-2014 "Brain", Toronto Western Hospital, designed a course project with Artists' Health Alliance at Toronto Western Hospital through the course MAAD4B07 Design 3 OCADU.

2012 “Ongoing site-specific research/response project”, designed a course project with Apotex, Baycrest Hospital through the course MAAD4B07 Design 3 OCADU.

2012 “Brainlane”, designed a course project with Rotman Research Institute at Baycrest through the course MAAD2B27 Surface design 1.

2011 – 2012 “Graft: Linking Textiles, Art and Science”, Textile Museum of Canada (second venue for Stem Cell banners – see below)

2011 “Super Cell / The wonder of stem cells”, designed a course project with !Idea gallery at Ontario Science Centre through the course MAAD2B27 Surface design 1 OCADU.

Grants/Awards

2013 Bronze prize, 8th Cheongju International Craft Biennale, Korea
2011 Third prize, 7th International Triennial of Contemporary Textile Arts, Tournai, Belgium
2009 Travel Grant, Canada Council for the Arts
2009 Professional Development Fund, OCAD University
2005 Exhibition Assistance Grant, Ontario Arts Council
2002 Craft-Creation/Production C grant, Canada Council for the Arts
2000 Craft-Creation/Production C grant, Canada Council for the Arts
2000 Artist in Education Grant, Ontario Arts Council
2000 Diana Crawford Award for Excellence, Ontario Crafts Council
2000, 1999 Best Use of Colour Award, Visual Centre of Clarington, Bowmanville
2000, 1999 Amure Studio Award, Harbourfront Centre

Commission Work

2008 Wall hanging, Private Collection
2000-2004 Silk Yardage/Hangings for U.S. Catholic Churches Vestry Inc., Waterloo,
including: St. John the Evangelist, MI, St. Peter the Apostle, IL
2003 Textile Design, Harpus Clothing
2002 Wall hanging, Crawford Collection
2001 Wall hanging, Margolis Collection
2001 Textile Works for Feature Film Industry, 3 Canadian Brothers Production
2000 Textile Design, Private Collection
2000 Commissioned Textile Gift for China Prime Minister, Bank of Montreal

Workshop/Lecture/Experience

2015 Juror, Canada Council for the Arts, Ottawa
2014 Workshop, “Sculptural Patterning”, Zjeidelings Studio, the Netherlands
2013 Juror, “Hart Twist”, Annual Textile Exhibition, Gladstone Hotel
2013 Juror, “One of A Kind”, Spring show, Exhibition Place
2012 Juror, “Cover Thy Head”, The Morris and Sally Justein Heritage Museum, Baycrest

- 2010 Natural Dyeing Workshop, McMichael Canadian Art Collection
- 2010 Guest speaker, Craft Talks, OCAD University & Ontario Crafts Council
- 2006-2009 Member of Collective, *new Gallery, Toronto
- 2006 Juror, Fine Craft, Ontario Arts Council
- 2006 Printing Workshop, Textile Museum of Canada, Toronto
- 2004 Juror, Fine Craft, Canada Council for the Arts
- 2003 Guest Artist, Sue Warden Creative Décor, HG TV
- 2003 Guest Speaker, "collections 2004", Designer's Walk, Toronto
- 2002 Guest Artist, Sue Warden Craftscape, HG TV
- 2002 Guest Speaker, Volunteer Committee, Ontario Crafts Council
- 2001 Guest Speaker, Portfolio Makers, Ontario Crafts Council
- 2000 Guest Speaker, 5 Lines/5 Elements, Gendai Gallery, Toronto
- 2000 Shibori Workshop, Living Arts Centre, Mississauga
- 2000 Workshop, Creative Sewing & Needlework Festival, National Trade Centre
- 1999 Students Workshop, Toronto Board of Education, Harbourfront Centre
- 1999 Workshop, Creative Sewing & Needlework Festival, National Trade Centre
- 1999 Teacher's Workshop, Toronto Board of Education, Harbourfront Centre
- 1999 Guest Speaker, Hand Weaver's Guild, Neilson Park Creative Centre, Etobicoke
- 1995 Painting on Silk workshop, Hart House, University of Toronto

Bibliography

- 2014 'Fibre Art Now' magazine, preview of Sculptural Felt International, p18-20, by Anita Larkin
- 2014 'Viltkontakt' magazine, preview of Sculptural Felt International, p34-36, by Kitty Korver
- 2013 'Project 31', OCAD University, 2012, 2013
- 2013 'Tradition in Transition', Sandra Reford, Studio magazine, p38, Spring/Summer
- 2012 'La nature est fondamentale pour tous les Canadiens' by Sandra Reford, Magic Patch magazine France, Nov/Dec
- 2012 'Tradition en devenir', Burda Patchwork magazine, No 36, hivers, France
- 2012 '135 Reasons to love OCAD University', The 2011/2012 Annual Report, p58, OCAD University
- 2012 2012 Korea Bojagi Forum, From Rich Tradition to Contemporary Art", Arts council Korea, p94, Korea
- 2012 Korean Bojagi Changing into New Concept from Tradition, The National Folk Museum of Korea, Museum of Natural Dye Arts, p87, Korea
- 2012 Cover image "Les Nouvelles du Patchwork" magazine, winter issue, France
- 2011 Studio magazine, Slice, by Tiana Roebuck, Ontario Crafts Council
- 2011 HandEye and Spingle magazine, review of "Wrapping Traditions: Korean Textiles Now", USA
- 2010 Patchwork magazine, review of "Pojagi & Beyond", France
- 2009 Cover image, Studio magazine, Ontario Craft Council
- 2005 Hart House, U of Toronto, "Telling ancestral tales through fibre art", by Julie Mollins
- 2004 Preston magazine, "Art & Soul" p19, by Caitlin Crockard
- 2004 New View 1, "IYAGI", by Lily Yung

- 2002 Cover image, Exploring Contemporary Craft / History, Theory & Critical Writing, Harbourfront Centre
2000 Looking Forward / New views of the Craft Object, p47
1999 Nov/Dec, Canadian Interiors, Gallery news, p9

Teaching Experience

- 2006-present Associate Professor, Fibre, Material Art & Design, Faculty of Design, OCAD University
1997-2006 Sessional Instructor, Fibre, Material Art & Design, Faculty of Design, OCAD University
2000-2001 Artist in Education, Public Schools, Toronto
1995 Instructor, Hart House, University of Toronto
1993 Instructor, Central Commerce Collegiate Institute, Toronto
1985-1989 Instructor, Seoul Women's University, Seoul, Korea
1984-1986 Instructor, Induk Institute of Technology, Seoul, Korea

Other Experience

- 2005-2011 Freelance Designer
1998-present Technician, Fibre, OCAD University
1997-2004 Freelance Designer, Perfection Rug, Barbra Allin Bridal Inc., Toronto
1997-2000 Freelance Designer, Vinuchi Canada, Toronto
1998-2000 Resident, Textile Studio, Harbourfront Centre, Toronto
1992-1996 Class Assistant, Surface Design/Print, OCAD University
1990 Immigrated to Canada from Korea
1986-1987 Illustrator, Children's Magazine, 'Joyo Joyo', Seoul, Korea
1979-1983 Designer, Paper Fabric Pattern Design Seoul Studio of Japan, Seoul, Korea