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## Jake Goertzen



Sculpting in a range of materials -- steel, marble, terra cotta and bronze – Manitoba-based artist Jake Goertzen has completed private and public commissions for realist and inventive abstract pieces now on exhibit across Canada. Goertzen has studied at the Brentwood Art Center, the Santa Monica Fine Art Studio, both in California and the Forum Art Studio in Winnipeg. In addition, he holds a BA in History and a degree in Engineering. Goertzen creates emotive sculptures both indoor and outdoor in a range of sizes from figurine to life size and monumental. His recent work includes deconstructed equine and human figures as well as everyday items in steel using scrap metal.

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### Bronze Sculpture and Commissions

2015	St. Francis (full-figure), Bowden Institution
2014	Dressing Up, Gallery Exhibit
2013	Bust of Chuck Lewis, Chuck Lewis
2013	Bust of Elmer Goertzen, Private
2013	Family Group, Private
2013	Bison, Gallery Exhibit
2009	Mr. And Mrs. Yim, Private
2009	Eagle Head, Gallery Exhibit
2009	Song Joy, Gallery Exhibit
2009	Grace (Dancing Girl), Gallery Exhibit
2008	Henry Marshall, City of Morden

### Steel Commissions

2018	Bison, Town of Gretna, MB
2017	Life-size Horse, Private
2016	Life-size Horse Head, Darlene Dolinski
2106	Walking Horse, Private
2012	Balance, Royal Bank of Canada
2012	Bison, Private
2011	Turkey, Private

2007 Eagle, Long Plain First Nation  
2000 Great Grey Owl, Private

### **Marble Commissions**

2019 Sculpture of AC/DC's Angus Young, Private  
1997 Bust of John Abrams, Private  
Chief Keeshkeemaquah, Long Plain First Nation

### **Exhibitions**

2020-Present Outdoor Sculpture Garden Exhibition, Oeno Gallery, Prince Edward County, ON  
1995-Present Goertzen Sculpture Gallery, Horndean, MB

- Group Exhibit: Buffalo Creek Artists semi-annually 1999 to 2018
- Numerous exhibits at local art galleries, businesses, libraries, conferences, La Leche League, family conferences 1993-2013
- Exhibit at Birchwood Art Galleries, Winnipeg 2014
- Two-person exhibit at a pre- and peri-natal conference with Dr. Michael Irving in Washington DC in 1993
- Mennonite Heritage Centre 1993

### **Art Education**

1990-92 Brentwood Art Center, USA - Sculpting from life  
1990-91 Santa Monica Fine Art Studio USA - Drawing from life  
1970 Forum Art Studio, Winnipeg - Drawing from life

### **Awards and Recognition**

2014 Rising Star Awards, Uniquely Manitoba  
2014 Second Prize Open Competition, Festival de Voyageur (Winnipeg)