
Milly Ristvedt



Milly Ristvedt (b. 1942, Kimberley, BC) MA, RCA, began her career in Toronto in 1964 after studies with Takao Tanabe and Roy Kiyooka at the Vancouver School of Art. Ristvedt credits Tanabe with helping her refine her ability to see in first year composition, and Roy Kiyooka as her most important educational influence. Kiyooka introduced Ristvedt to the paintings of contemporary artists such as Kenneth Noland, Frank Stella, and Morris Louis who were working in series. This altered Ristvedt's approach to production in the early years. However, while Ristvedt admires the discipline of seriality she prefers to set her parameters after the fact thus allowing exciting and unexpected changes to reveal themselves in the course of painting.

At 24, her work was included in the Centennial Exhibition at the Art Gallery of Ontario and featured at the National Gallery of Canada. She was chosen for prestigious exhibitions in Winnipeg, Paris and Lausanne. By 1969, Ristvedt was painting large canvases, sharing a studio with Jack Bush and showing with the Carmen Lamanna Gallery. That same year, Barry Lord observed in *Art in America* that Ristvedt's paintings were "...more insistent than Bush, more consciously structured than Molinari."

Over her long career, Ristvedt has had over 50 solo exhibitions. An advocate for artist's rights, Ristvedt was awarded the Queen's Diamond Jubilee Medal in 2012. She completed an MA in Art History at Queen's University in 2011.

Ristvedt's abstract, acrylic canvases are held in private, corporate and public collections including the Art Gallery of Ontario, the Boston Museum of Fine Arts, the Musée d'art contemporain de Montréal and Harvard University.

Ristvedt is represented exclusively by Oeno Gallery.

Education

1961- 64	Studies Vancouver School of Art (now Emily Carr Institute)
2008	B.A. (Honours) Art History, Queen's University, Canada.
2011	M.A. Art History, Queen's University, Canada.

Selected Solo Exhibitions

- 2023 Fugitive Colour: A Survey of Paintings 1966-1990, Oeno Gallery, Bloomfield, ON
- 2021 Milly Ristvedt-The Highway Paintings, 1969, Oeno Gallery, Bloomfield, ON
- 2021 Balancing Act – New Paintings by Milly Ristvedt, Oeno Gallery, Bloomfield, ON
- 2019 Milly Ristvedt - Problem and Solution, Oeno Gallery, Bloomfield, ON
- 2019 Milly Ristvedt, Agnes Etherington Art Centre, Queen’s University, Kingston, ON
- 2018 Colour Break & the Paradise Paintings, Oeno Gallery, Bloomfield, ON
- 2017 Time Lapse, Oeno Gallery, Bloomfield, ON
- 2016 The Breathing Room, Modern Fuel Artist Run Center, Kingston, ON
- 2015 Colour. Grid. Play., Newburgh Gallery, Newburgh, ON
- 2013 Re-emerging in Gold, Walnut Contemporary, Toronto, ON
- 2008 State of Being, Galerie d’art d’Outremont, Montreal, QC
- 2008 Galerie Eric Devlin, Montreal, QC
- 2003 Threads, The Art Company, Toronto, ON
- 2001 The Logic of Ambiguity, The Ambiguity of Logic, The Open, Kingston, ON
- 2001 Points of Departure, Modern Fuel Artist Run Center, Kingston, ON
- 1999 Change, Moore Gallery, Toronto, ON
- 1998 Reconciliation, Moore Gallery, Toronto, ON
- 1997 Thinking in Colour, Sutton Arts, Sutton, ON
- 1997 The Effect of Place, Edward Day Gallery, Kingston, ON
- 1996 The Coloured Grid, Galerie Verticale, Laval, QC
- 1994 Agnes Etherington Art Centre, Kingston, ON
- 1994 Moore Gallery, Hamilton, ON
- 1992 Galerie Connexion, Fredericton, NB
- 1991 Klonaridis, Inc. Toronto, ON
- 1990 Stewart Fine Arts, Montreal, QC
- 1989 Galerie Don Stewart, Montreal, QC
- 1989 Klonaridis, Inc. Toronto, ON
- 1987 Galerie Don Stewart, Montreal, QC
- 1987 Klonaridis, Inc. Toronto, ON
- 1985 Galerie Don Stewart, Montreal, QC
- 1985 Klonaridis, Inc. Toronto, ON
- 1985 Diptychs and Trios, Thunder Bay National Exhibition Centre, ON
- 1985 Moore Gallery Ltd. Hamilton, ON
- 1984 Klonaridis, Inc. Toronto, ON
- 1983 Galerie Don Stewart, Montreal, QC
- 1983 High Contrasts, Peterborough Art Gallery of Peterborough, ON
- 1982 Klonaridis, Inc. Toronto, ON

1982 Martin Gerard Gallery, Edmonton, Alberta
 1982 Galerie Don Stewart, Montreal, QC
 1981 Klonaridis, Inc. Toronto, ON
 1980 Galerie Don Stewart, Montreal, QC
 1980 Martin Gerard Gallery, Edmonton, Alberta
 1979 Milly Ristvedt-Handerek - Paintings of a Decade, Agnes Etherington Art Centre, Kingston, ON.
 1979 Milly Ristvedt-Handerek - Paintings of a Decade, Art Gallery of Windsor, ON
 1979 Milly Ristvedt-Handerek - Paintings of a Decade, Kitchener-Waterloo Art Gallery, Kitchener, ON
 1979 Milly Ristvedt-Handerek - Paintings of a Decade, Gallery, the Robert McLaughlin Gallery, Oshawa, ON
 1979 Klonaridis, Inc. Toronto, ON
 1979 Galerie Jolliet, Quebec
 1978 Galerie Jolliet, Quebec
 1977 Ottawa Algonquin College Gallery Ottawa, ON
 1975 Galerie Jolliet, Quebec
 1974 Galerie Jolliet, Quebec
 1973 Musée d'Art Contemporain, Montreal, QC
 1971 Waddington Gallery, Montreal, QC
 1970 Carmen Lamanna Gallery Toronto, ON
 1969 Carmen Lamanna Gallery Toronto, ON
 1968 Carmen Lamanna Gallery Toronto, ON

Selected Group Exhibitions

2023 Conversations, Oeno Gallery, Bloomfield, ON
 2022 Curator's Choice, Oeno Gallery, Bloomfield, ON
 2022 Paul Fournier & Friends, Oeno Gallery, Bloomfield, ON
 2021 Art Toronto 2021, with Oeno Gallery, Bloomfield, ON
 2020 Winter Tonic, Oeno Gallery, Bloomfield, ON
 2019 3rd Generation Abstraction: Toronto Painting 1970s-1990s, Oeno Gallery, PEC, ON
 2018 Colour Break, Annual Exhibition, Oeno Gallery, Bloomfield, ON
 2017 Colour Break, Oeno Gallery, Bloomfield, ON
 2016 Echo, Oeno Gallery, Prince Edward County, ON
 2016 Summer at Oeno, Oeno Gallery, Prince Edward County, ON
 2010 La Peinture Dans la Peau, 15 ans de collection, Maison de la culture, Frontenac, QC
 2009 Paint Squared, Galerie Eric Devlin, Montreal, QC
 2009 Kingston Agnes Etherington Art Centre

2008 Kingston Modern Fuel Artist Run Centre, Soft Abs
2003 Connected: Contemporary Art in Kingston, Agnes Etherington Art Centre, ON
2001 ECAS Ninth Annual, The Arts Barn, Edmonton, AB
2001 Triangle Workshop Artists, Atrium Gallery, Ontario College of Art, Toronto, ON
1999 Les peintures, Galerie Rene Blouin, Montreal, QC
1999 Les peintures, Galerie Lilian Rodriguez, Montreal, QC
1999 35 Years Later, Helen Pitt Gallery, Vancouver, B.C.
1998 Peinture Peinture, Belgo Building, Montreal, QC
1998 Paintings, James Baird Gallery, St. John's, NL
1998 50:50, Gallery 128, New York City, NY
1997 Opening Show, Moore Gallery, Toronto, ON
1996 16 X One - Inner Landscapes, Gallery One, Toronto, ON
1996 Exhibition Ten, Edward Day Gallery, Kingston, ON
1995 La Tour du Roy Rene, Triangle Artists' Workshop, Marseille, France
1995 Dynamics of Abstraction, The Art Gallery of Peterborough, ON
1995 Modernism Triumphant Canadian Art of the 1960's, Winnipeg Art Gallery, MB
1995 A Tribute to Alkis Klonaridis, The Robert McLaughlin Gallery, Oshawa, ON
1995 The Klonaridis Group, Moore Gallery, Hamilton, ON
1993 Masters of Abstraction/Newzones Today, Newzones Contemporary Art, Calgary, AB
1993 Sheffield Lake '93, Agnes Etherington Art Centre, Kingston, ON
1993 Hear to See II: Looking at Contemporary Art, Agnes Etherington Art Centre, ON
1989 Jack Bush & The Succeeding Generation, Kingston, ON
1987 Colour & The Brush, Sarnia Public Library & Art Gallery, Sarnia, ON
1982 Selections from the Westburne Collection, Edmonton Art Gallery, Edmonton, AB
1982 Agnes Etherington Art Centre, Kingston, ON
1982 Rodman Hall Art Centre, St. Catharines, ON
1982 Laurentian University Art Centre, Sudbury, ON
1981 Art Gallery of Hamilton, Hamilton, ON
1981 Art Gallery of Harbourfront, Toronto, ON
1981 The Robert McLaughlin Gallery, Oshawa, ON
1981 London Regional Art Gallery, London, ON
1981 Art Gallery of Windsor, Windsor, ON
1981 The Gallery, Stratford, ON
1981 Viewpoint: 29 X 9, Kitchener-Waterloo Art Gallery, Kitchener, ON
1980 Kingston/Windsor Exchange, Agnes Etherington Art Centre, Kingston, ON
1980 Kingston/Windsor Exchange, Windsor Art Gallery, ON
1979 Opening Show, Pauline McGibbon Cultural Centre, Toronto, ON
1978 Tendance Actuelles au Quebec, Musée d'Art Contemporain de Montréal, QC
1978 Opening Show, Klonaridis, Inc., Toronto, ON
1977 Painting Now, Agnes Etherington Art Centre, Kingston, ON
1976 Montreal Olympics, Montreal, QC
1976 Abstractions, The Stratford Gallery, Stratford, ON
1976 A Selection of Painting in Toronto, David Mirvish Gallery, Toronto, ON

1973-75	Canada X Ten, Edmonton Art Gallery, Edmonton, AB
1973-75	Canada X Ten, Winnipeg Art Gallery, Winnipeg, MB
1973-75	Canada X Ten, Art Gallery of Ontario, Toronto, ON
1972	Diversity Canada East Exhibition, Edmonton Art Gallery, Edmonton, AB
1972	Diversity Canada East Exhibition, Norman Mackenzie Art Gallery, Regina, SK
1971	5 Lyrical Colour Painters, Art Gallery of Ontario, Toronto, ON
1970	Musée cantonal des Beaux-Arts, Lausanne, Switzerland
1970	3rd International Pioneer Galleries Exhibition, Musee d'Art Moderne de la Ville de Paris, France
1970	12th Winnipeg Biennial, Winnipeg Art Gallery, Manitoba.
1968	7th Biennial of Canadian Painting, National Gallery of Canada, Ottawa, ON
1968	Canadian Artists '68, Art Gallery of Ontario, Toronto, ON
1967	Centennial Awards Exhibition, Art Gallery of Ontario, Toronto, ON

Teaching Experiences

2007	Queen's University, Kingston, ON
2000	Sir Sanford Fleming College, Haliburton Campus, ON
1999	Queen's University, Kingston, ON
1989	Queen's University, Kingston, ON
1985	University of Ottawa, Ottawa, ON
1983	University of Saskatchewan, Summer Session, Saskatoon, SK
1978-79	Queen's University, Kingston, ON
1976	Banff School of Fine Arts, Banff, AB
1973-76	Georgian College of Applied Art & Technology, Barrie, ON
1973	Banff School of Fine Arts, Banff, AB
1972-73	Montreal Museum of Fine Arts, School of Art and Design, Montreal, QC
1969-70	Artists' Workshop, Toronto, ON.
1966-86	Workshops in colour and painting throughout Ontario.

AWARDS AND GRANTS

1994	Ontario Arts Council Grant
1987	Canada Council Arts Grant "A"
1977	Canada Council Arts Grant "B"
1976	Canada Council Arts Grant "B"
1975	Ontario Arts Council Grant
1972	Canada Council Bursary
1971	Canada Council Short Term Grant
1970	12th Winnipeg Biennial Purchase Award
1969	Canada Council Bursary

1967 Centennial Purchase Award
1967 Canada Council Bursary

Public Collections

National Gallery of Canada
Art Gallery of Ontario, Toronto, ON
Winnipeg Art Gallery, Manitoba, SK
Montreal Museum of Fine Arts, QC
Musée d'Art Contemporain, Montreal, QC
Canada Council Art Bank, Ottawa, ON
Art Gallery of Hamilton, Hamilton, ON
Algonquin College Gallery, Ottawa, ON
Agnes Etherington Art Centre, Kingston, ON
Sherbrooke University, Sherbrooke, QC
Robert McLaughlin Gallery, Oshawa, ON
Kitchener-Waterloo Art Gallery, Kitchener, ON
University of Alberta, Edmonton, ON
Boston Museum of Fine Arts, Boston, MA, U.S.A.
Musée de Québec, Québec City, QC
University of Lethbridge, Lethbridge, AB
McMaster University, Hamilton, ON
Harvard University, Cambridge, MA, U.S.A
Cape Breton Museum, Cape Breton, NS
MacKenzie Art Gallery, Regina, SK
Peel Art Gallery, Museum and Archives, Brampton, ON
Confederation Centre Art Gallery, Charlottetown, P.E.I.
Vancouver Art Gallery, Vancouver, B.C.
Glenbow Museum and Art Gallery, Calgary, AB

Corporate Collections

Shell Oil Canada Ltd.
Westburne Industries
Glandore Ltd.
Polysar
Moore Corp.
Secal-Alcan
Canada Development Corp.

American Can Co.
Lavelin, Inc.
Cryosan
Nova Corp.
Mercantile Bank
Petrocan
General Foods
First Western Resources Corp.
McLaughlin, Mohr, Massey
Burroughs Wellcome Fund
Place Dupuis
Steinburg
Teleglobe

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- Dillow, Nancy E. Canada East: Diversity. Exh. cat. Regina: Norman Mackenzie Art Gallery, 1972.
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- Hale, Barrie. "Out of the Park: Modernist Painting in Toronto, 1950-1980." Provincial Essays, Vol. 2 (1985): pp. 17, 74, 76-77, 81-84.
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- Lord, Barry. "Three Young Canadians." Art in America, 1 (Jan.-Feb., 1969): 87-89.
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LECTURES

1997	Visiting Artist, Lakehead University
1983	Visiting Artist, Graduate Visual Arts Programme, York University
1981	Visiting Artist, Dundas Valley School of Art
1980	Visiting Artist, York University
1980	Personal Imperatives, Personal Expression Robert McLaughlin Gallery

1980	Visiting Artist, University of Ottawa
1978	On the Conservation of Art Queen's University, Art Conservation Programme
1977	The Art of Jack Bush National Gallery of Canada
1976	Colour & other Aspects of the Quality Problem, Georgian College Design Arts
1975/76	Contemporary Canadian Art , Georgian College Design Arts Department

Other Professional Experiences

2016	Board Member, CSARN (Canadian Senior Artists' Resource Network)
2008-11	Advocacy Representative for the Royal Canadian Academy of Arts
2004	Advisory Board Member , Union Gallery, Kingston
2004	Elected a Member of the Royal Canadian Academy of Arts
2003	Curator, Double Take, Modern Fuel Artist-Run Centre
2001-03	Vice-President , KAAI, Modern Fuel Gallery, Kingston
2000	Board Member , KAAI, Modern Fuel Gallery, Kingston
2000	Juror, Y2K, 2nd Regional Juried Exhibition, Modern Fuel Gallery, Kingston
1992-98	Founder and Coordinator, Sheffield Lake, Annual Women Artists One-week Workshop, Sheffield Lake, Ontario
1996	Curator, Manoeuvres Sheffield Lake 1992-1995 ,Galerie Verticale, Laval
1993-95	Co-curator, Carol Martyn - Art Making Life, a retrospective exhibition, The Gallery Stratford and the Art Gallery of Peterborough
1995	Co-producer, Carol Martyn - Art Making Life catalogue
1995	Triangle Artists' Workshop, Marseille
1993	Guest Curator, Agnes Etherington Art Centre, Sheffield Lake'93
1991	Guest Curator, Kingston Artists' Association Inc., Matthew Stolte
1990	Curator, Sheffield Artists' Exhibition , Vermeulen Gallery, Tamworth
1989	Triangle Artist's Workshop
1988	Emma Lake Artists' Workshop
1986	Juror, Ontario Arts Council
1985	Juror, Southwest 45, Art Gallery of Windsor
1981	Panelist, Visual Arts Ontario Making It, the Artistic Challenge
1980	Juror, Canada Council Art Bank
1980	Emma Lake Artists Workshop
1978,79	Juror, Ontario Arts Council
1971-73	Director and first President of Vehicule Art,Inc. , Montreal
1970-71	C.A.R. Representative , Montreal

