
Rick Rivet

Richard James Rivet was born in the remote area of Aklavik in the Northwest Territories of Canada in 1949, though he has recently moved to Belleville, ON. His early years were spent growing up in the delta in a Metis family which made their living by trapping, hunting and fishing. Of Metis background, Rivet's Indigenous roots, and his experience in growing up in Canada's North, have been important factors in his development as an artist. Since 1989, Rivet has worked fulltime on his artwork, mainly concentrating in acrylic painting, mixed media and collage on canvas, with some drawing.

Influences in his artwork are varied and derive from Shamanistic imagery of ancient peoples the world over (North American Indian, Inuit, Australian Aborigine, Norse, Oceanic, Siberian). Equally influential are Western and contemporary influences from various artists and art movements (such as: Edvard Munch, German Expressionism, Abstract Expressionism, Antoni Tapies, and Paterson Ewen, to name a few). His work involves combining and re-interpreting the iconography of various Indigenous peoples in a contemporary perspective. Earlier works challenged the history and mentality of colonialism while later works explore the journey of the human spirit. Rivet's approach is introspective, involving the existential nature of being - the spiritual, the psychic and the physical aspects of human experience.

Rivet has four degrees from three universities. In addition to receiving a Master's degree in Fine Arts from the University of Saskatchewan, Rick has been the recipient of over twenty awards, scholarships and bursaries, including a Fellowship from the Eiteljorg Museum in Indianapolis, and the Andy Warhol Foundation Fellowship Residency Program for the Heard Museum in Phoenix Arizona. His art is exhibited nationally and internationally.

Education

1985-86	B. Ed. (A.D.), Art major/English minor, University of Saskatchewan, Saskatoon, SK, Received Professional "A" Teaching Certificate
1983-85	M.F.A. Program (Painting), Thesis Title: "Creativity," University of Saskatchewan, Saskatoon, SK
1976-80	B.F.A. (Painting), University of Victoria, Victoria, BC
1969-72	B.A., University of Alberta, Edmonton, AB

Exhibitions (Selected Group and Solo; Commissions)

- 2023 20th Anniversary Celebration: Summer Group Show, Oeno Gallery, Bloomfield, ON
- 2023 2023 - 'Native Art History Made Here', Eiteljorg Museum, Indianapolis, IN, USA. April 1, 2023 - March 31, 2024. (group)
- 2023 *Rick Rivet*, IAIA Museum of Contemporary Native Arts, Santa Fe, NM, USA. Feb. 6 - July 9, 2023, solo exhibition.
- 2019 *Tracks Through the Firmament*, Gallery Gevik, Toronto, ON. May 25 - June 13, 2019, solo exhibition.
- 2018 *Rick Rivet*, Alcheringa Gallery, Victoria, BC. April 7 - 30, 2018. (solo).
- 2016-17 *Across the Turtle's Back*, The Mackenzie Art Gallery, Regina, SK. Oct. 2016-April 2017.
- 2014-15 *Beautiful Games: American Indian Sport and Art*, group exhibition, The Heard Museum, Phoenix, AZ, USA
- 2011 *Transitional States – New Work*, Rick Rivet, May 7-27, solo exhibition, Gallery Gevik, Toronto, ON
- 2007 *Rick Rivet - Images in Matter/Space/Time*, Sept. 29-Oct. 31, solo exhibition, The Alcheringa Gallery, Victoria, BC
- 2006 *Rick Rivet - Mappings*, Oct. 6-31, solo exhibition, Ruschman Gallery, Indianapolis, Indiana, USA
- 2006-07 *Rick Rivet - Paintings - 2000-2005*, Mar.17-May 22, solo exhibition, travelling to venues across Canada, Mendel Art Gallery, Saskatoon, SK
- 2005 *Travel Maps*, June 4-30, solo exhibition, Gallery Gevik, Toronto, ON
- 2004 *Rick Rivet - String Games and Other Works*, May 13-31 solo exhibition, Simon Patrich Gallery, Vancouver, BC
- 2003 *Rick Rivet - New Work*, May 24-June 20, solo exhibition, Gallery Gevik, Toronto, ON
- 2002-03 *8th Native American Fine Arts Invitational*, group exhibition, The Heard Museum, Phoenix, Arizona, USA
New by Two 2002, Rick Rivet / Anita Fields, Oct. 11, 2002-April 30, 2003, Andy Warhol Foundation Fellowship Show, The Heard Museum, Phoenix, Arizona, USA
- 2001 *Rick Rivet*, Jan. 22-March 2, solo exhibition, Wabash College, Crawfordsville, Indiana, USA
Art Exhibition, July 1-31, solo exhibition, Taiwan Fine Arts Museum, Taichung, Taiwan
Taiwan FNAC, Sept. 1-30, solo exhibition, Taipei, Taiwan
- 2000 *Recent Works*, May 27-June 25, solo exhibition, Gallery Gevik, Toronto, ON
Canada Council Travel Grant
- 1999-2000 *Contemporary Masters: The Eiteljorg Fellowship for Native American Fine Art*, group exhibition, Eiteljorg Museum, Indianapolis, Indiana, USA
Osopikahikiwak, two-person exhibition with Jane Ash Poitras, Canadian Embassy, (Department of Foreign Affairs, Canada), Washington, D.C., USA
Shamanic Images, solo exhibition, Indian and Inuit Art Gallery, Department of Indian and Northern Affairs, Ottawa, ON

- 1999 *Osopikahikiwak*, June 3 - Oct. 1, two-person exhibition with Jane Ash Poitras, Canadian Cultural Centre (Department of Foreign Affairs Canada), Paris, France
- 1998 *Journeys / Mounds*, May 2-23, solo exhibition, Gallery Gevik, Toronto, ON
- 1997 *Beothuck Mound and Other Works*, May, solo exhibition, Simon Patrich Gallery, Vancouver, BC
- 1996-97 *Topographies - Aspects of recent British Columbia Art*, group exhibition, Vancouver Art Gallery, Vancouver BC
- 1995 May 25-June 15, solo exhibition, The Alcheringa Gallery, Victoria, BC
- 1994 *Axis-North by Northwest*, Apr. 30 – May 30, solo exhibition, The Virginia Christopher Gallery, Calgary, AB
- Painting Exhibition*, Sept. 1 - Nov. 15, solo exhibition, The Prince of Wales Northern Heritage Centre, Yellowknife, NWT
- Matter, Space and Time*, Nov 12 - Dec 7, solo exhibition, Simon Patrich Gallery, Vancouver, BC
- 1993-95 *Arts from the Arctic, (Russia, Canada, Alaska, Greenland, Scandinavian Lapland)*, rotating international group exhibition, The Vancouver Inuit Art Society, Vancouver, BC
- 1993 *The Ethics of Gesture*, Feb. 4-Mar. 28, group exhibition, The Burnaby Art Gallery, Burnaby, BC
- 1992-94 *Indigena: Perspectives of Indigenous Peoples on Five Hundred Years*, April 15-Nov. 15, group exhibition travelling Canada, USA, The Indian and Inuit Gallery, The Canadian Museum of Civilization, Hull, QC
- 1992 *New Territories, 350-500 Years After*, June 18-Oct. 15, group exhibition, Les Ateliers Vision Planetaire, Montreal/Quebec City, QC
- 1991-92 *Directions*, Feb. 1992 & Dec. 1991, solo exhibition, The Thunder Bay Art Gallery, Thunder Bay, ON
- 1985 Graduate Exhibition (M.F.A.), Sept. 2-15, solo exhibition, The Gordon Snelgrove Art Gallery, University of Saskatchewan, Saskatoon, SK

Awards, Scholarships, Bursaries

- 1980 The Banff Centre School of Fine Arts scholarship, Banff Centre Winter program.
- 1983/84 Graduate Student Scholarship, University of Saskatchewan
- 1984/85 Graduate Student Scholarship, University of Saskatchewan.
- 1986 Saskatchewan Arts Board Grant.
- 1988 Government of Nfld. Arts and Letters Competition Award.
- 1990 Canadian Native Arts Foundation Grant.
- 1994/2000/03/04/05/07 Canada Council Travel Grant.
- 1994/1996/2004/2013/2014 B.C. Cultural Services Grant.
- 1999 Eiteljorg Fellowship, Eiteljorg Museum, Indianapolis, In., USA.
- 2002 Andy Warhol Foundation Fellowship, Fine Arts Residency Program, The Heard Museum, Phoenix, Az., USA.
- 1992/1994/1999/2004/2005/2007/2014/2015/2019/2021 Canada Council – Project Grant – Research/Creation/Production.

Other Credentials

1993	Jury member for selection of work for the Indian and Inuit Art Centre, Indian and Northern Affairs, Canada, Ottawa, Ontario. April, 1993.
1995	Jury member for selection of work for the Canada Council Arts Awards, Short term and Travel Grants, Ottawa, Ontario, Jan.-Feb. 1995.
1998	Jury member, Canada Council - Project Assistance for Initiatives in Contemporary Visual Art and Architecture, Ottawa, Ontario, July 6-7, 1998.
1999	Eiteljorg Fellowship, Eiteljorg Museum, Indianapolis, Indiana, USA. November, 1999.
2002	Andy Warhol Foundation Fellowship, Fine Arts Residency Program, The Heard Museum, Phoenix, Arizona, USA, April / May, 2002.
2003	Jury member, Canada Council, Creation / Production Grants, Visual Arts, Established Artists, Ottawa, Ontario, Nov. 18 - 21, 2003.
2007	Royal Canadian Academy of Arts - inducted June, 2007.
2009	Jury member, Canada Council, Creation/Production Grants, Visual Arts, Ottawa, Ontario. March 7 - 13, 2009.

Collections

- Mackenzie Art Gallery, Regina, SK
- Government House, Victoria, BC
- Maltwood Museum and Art Gallery, University of Victoria, Victoria, BC
- Gordon Snelgrove Art Gallery, University of Saskatchewan, Saskatoon, Saskatchewan
- Canadian Museum of Civilization, Hull, Quebec
- Indian and Inuit Art Centre, Indian and Northern Affairs Canada, Ottawa, Ontario
- Thunder Bay Art Gallery, Thunder Bay, Ontario
- Government of British Columbia Art Collection, Victoria, BC
- Dept. of Foreign Affairs and International Trade Art Collection, (Canadian Embassy, Moscow, Russia)
- Art Gallery of Newfoundland and Labrador, St. John's, Nfld
- Victoria Conference Centre, Victoria, BC
- Eiteljorg Museum, Indianapolis, IN, USA
- Peabody - Essex Museum, Salem, MA, USA
- Wabash College, Crawfordsville, Indiana, USA
- Heard Museum, Phoenix, Arizona, USA
- University of Lethbridge Art Gallery, Lethbridge, Alberta
- Canada Council Art Bank, Ottawa, Ontario
- Boston Museum of Fine Arts, Boston, MA, USA
- Art Gallery of Ontario, Toronto, ON
- Cenovus Energy, Calgary AB
- IAIA Museum of Contemporary Native Arts, Santa Fe, NM, USA

