

TIME LAPSE: MILLY RISTVEDT

June 3 - 25, 2017

The **opening reception** will be held on **Saturday, June 3rd** from **3:00 – 6:00 pm**. The artist will be present. The show will run until Sunday, June 25th.



Milly Ristvedt, *Time Lapse*, 1986
Acrylic on canvas, 78 x 78 in

Oeno Gallery celebrates the achievements of extraordinary Canadian painter Milly Ristvedt who, since 1964, has pursued and articulated "the magical sensation and substance" of colour and the modernist grid. This exhibition is a curated selection of paintings created between 1960 and 2017.

"We who were born in the twentieth century and who call ourselves artists, making Art, have a terrible dilemma... we must speak with the voice of the world. We must know and respect the limits of our experience as individuals and speak as clearly as possible."

- Milly Ristvedt



The Work of Milly Ristvedt
Colour and Meaning: an incomplete palette

To accompany this exhibition, Oeno Gallery is launching a 168-page catalogue surveying Milly Ristvedt's work. Introduction by Carlyn Moulton and essays by Eric Devlin, Lola Lemire Tostevin and Milly Ristvedt.

Ristvedt's paintings can be found in private and public collections including the Canada Council Art Bank, Art Gallery of Ontario, Montréal Museum of Fine Arts, Winnipeg Art Gallery, Vancouver Art Gallery, Boston Museum of Fine Arts, and the Agnes Etherington Art Centre. Ristvedt has received seven Canada Council for the Arts grants and two Ontario Arts

Council grants. She has had over 50 solo exhibitions and been part of numerous group shows.

Since 1968, Ristvedt has been an advocate for artists' rights. In 2012 she was honoured with the Queen's Diamond Jubilee Medal for her service as Advocacy Representative for the Royal Canadian Academy of Arts (RCA). She continues as board member with CSARN (Canadian Senior Artists' Resource Network).

