



Press Release: Lynne Fernie Defies Gravity

On Saturday, August 27, the Oeno Gallery opens a new show of Lynne Fernie's remarkable drawings. It has been five years since her last exhibition, and the new collection – Defying Gravity – proves once again just what a remarkable talent this multidisciplinary artist has developed.

These gestural drawings are all about exuberance and pleasure, ascent and descent, emotional journeys that transcend the mundane. Rendered in black and white, with very spare uses of saturated reds and blues, the fifteen works explore life's trajectories.

Lynne Fernie is a Toronto artist, OCAD honours graduate and award-winning documentary filmmaker. She is currently the Senior Canadian Programmer for Hot Docs International Documentary Film Festival in Toronto, and will lead an 8-week seminar course on documentary film for the Hart House Film Board at the University of Toronto this fall.

She is also a Juno award winning song-writer for songs made famous by the Parachute Club in the 1980s.

Fernie's visual art is included in numerous private collections. Her drawings and installation works dealing with sexuality, gender and representation were exhibited throughout the 1980s in Toronto, Montreal and Vancouver. Most recently, she exhibited new figurative drawings in *Go Figure*, the opening group show of Toronto's Spin Gallery in March 1999, *The Wonders of Animal Instincts* at Khrome Gallery in 2001, a group exhibition curated by Cheryl Sourkes at Akau in 2005 and a solo show with the Oeno Gallery in 2006.

She continues to work on drawings that explore the narratives, gestures and malleability of bodies and libidos — animal and human — and the pure shape-shifting pleasure that emerges during the act of drawing.

The opening reception with the artist is on Saturday August 27, 5 – 8 PM. The exhibition runs until September 19.

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