

From October 22 to November 22, 2011 the Oeno Gallery presents thirteen new paintings by Andrew Lui and several new sculptures by Dale Dunning. Opening reception with the artists Sunday October 23rd from 3-6 PM.

Andrew Lui's paintings have qualities that are both reflexive and rational. Undeniably influenced by his Chinese heritage he balances his traditional European arts training with a talent for experimental abstraction that has been likened to eastern calligraphy. The horse and rider, a symbol and a signature for Lui, recur throughout his works. Lui's art speaks to the duality and the dialogue between east and west, the passage of time and a voyage or pilgrimage of discovery. Working in ink and acrylic on rice paper he translates visually those things which both afflict and affect us, the sorrows and joys of living.

"Sparse and strikingly contemporary, Lui's compositions proclaim their own territory while his brushstroke harks at the fluidity of [the] east" notes Montreal art critic, Dorota Kozinska.

The head has featured in Dale Dunning's work for the past 13 years in a gender neutral form, purposely devoid of a specific identity. And yet we each live in our heads, see, feel, and experience the world thanks to it. It serves as the starting point upon which we explore and experience everything. Working through several multi-stage processes, Dunning's methods define his art. The physicality of modeling the wax, pouring the molten bronze, chasing the metal and applying the patina are all steps determined in advance yet each still leaves the potential for experimentation. They are more than a means to an end. Using old lead type, nails, screws, and rivets to create patterns on these heads, Dunning's artworks are varied and diverse but provide a starting point for discussions on language, technology and linguistics as well as an eerie glimpse into the mind.