



**Press Release: Release Date November 14 2011**

**Carl Wiens Mecanismos Exhibition opens at the Oeno Gallery November 26th**

The *Fifty Foot Fembot*, *Dynamic Duke*, *Jack Hammer*, and *Hy Anxiety* – just four of the 100 characters depicted in this latest series of small unique prints by Picton artist and illustrator Carl Wiens. Quirky, witty, funny, clever, ingenious....these are some of the adjectives that are being used to describe Wiens' characters. Created by mixing and remixing images of household machines and mechanical parts from his extensive collection of old encyclopaedias, textbooks, and catalogues, the *Mecanismos* all have attitude and style.

Wiens created the prints at Picton's Spark Box Studio with help and support from Kyle Topping and Chrissy Poitras. "I developed the series", says Wiens, "as a response to developments in genetic engineering and artificial intelligence. I wanted to create a little universe of mechanisms."

During his prolific career in illustration, Wiens has received many awards for work published in magazines such as The New York Times, Esquire, The Wall Street Journal, Time, Forbes, Fast Company, Business Week, Barrons Weekly, UTNE Reader, Vancouver Magazine, Cottage Life, Explore, and Owl. He has often captured the County – his illustrations hang on banners, appear in publications, and have been exhibited in various galleries.

Wiens and the Oeno Gallery are presenting the one hundred framed prints along with other examples of Wiens' work at an exhibition opening reception on Saturday November 26<sup>th</sup> from 6 – 9 PM. Each of the unique *Mecanismos* framed prints will retail for \$250.00 and are now online available for viewing. They can be reserved by calling the Gallery.

In collaboration with the Oeno Gallery, Wiens has also produced a book that catalogues the entire series. In the introduction, designer Gary Taxali writes: "A self described "mad scientist", it's utter brilliance on Carl's part how he achieves absolute unique protagonists and stories from piece to piece [...] the result is one grand, wonderful story containing 100 grand, wonderful stories. You're invited to this mad-scientist's laboratory to see for yourself."

*Undergrad*, *Rogue*, *Dynah-Mo*, or *B.S. Detector* – you are invited to come and see which character suits you best!

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Opening reception Saturday November 26<sup>th</sup>, 6-9 PM  
Exhibition runs November 26 – January 3, 2012