

Oeno Gallery Outdoor Sculpture Garden FAQs

Who is eligible to submit artwork?

Any professional sculptor is welcome to apply.

How are artists going to be selected?

A selection committee will be formed to assess proposals and projects. Consideration will be given to the artist's exhibition history, originality and interest of the proposed work, safety, durability and technical execution, transportation and exhibition requirements. Approximately 20-30 works will be selected each year. The Gallery has a modern, abstract and contemporary focus. Selected works will fit into this mandate.

What sizes & materials are acceptable for consideration?

There are no limitations on choice of materials or sizes. However pieces must be permanent, technically sound and able to weather four seasons. In addition, the Sculpture Garden will not have power supplied. Independent solar power will have to be designed into the piece if it is required. Heavy pieces that require crane/truck support for installation must be installed/removed during a specific week in May (TBD).

Safety

The works must be able to be safely exhibited in a public and unsupervised environment visited year round by children and adults alike.

Exhibition options

The site features several types of exhibition areas: a large hill, a meadow, walking paths, groves, a large water feature with limestone shelf surrounding it, perennial plantings, a number of intimate sitting areas. Some sculpture pads have been installed.

Is the Gallery buying the work from the Artist and putting it on display?

No. Any artwork selected for the Sculpture Garden will be on consignment for a minimum of one year. All works must be original (or in a limited edition signed series), and available for sale to residential and commercial clients of the gallery.

What is your commission structure?

The Gallery has a general policy of 50/50 split with the artists on the retail sale of work. With sculpture, there are often substantial fabrication costs involved. In these cases, the retail price will reflect four elements: fabrication cost + transport/install + artist fee + gallery commission, where artist fee and gallery commission shall be equal amounts. If a client's designer is involved, their commission is paid out of the "gallery portion".

How are transport costs shared?

Artists are responsible for transporting their pieces to the Gallery. Costs shall be built into the

retail price. When sold, the Gallery will arrange transport to the location chosen by the client. If not sold, the artist is responsible for removing the work from the sculpture garden after one year. Transportation and installation costs will factor into the selection committee's decision-making process. The Gallery is currently exploring grants and other sources of funding that may help to defray transportation and installation costs.

Term of exhibition

The work must be available for exhibition for a minimum of one year. The gallery may wish to extend the term for a second year.

Is there an artist's fee for exhibition in the Garden?

No.

Is the artist responsible for a share of the advertising cost?

No. The Gallery will promote and advertise the sculpture garden, and is responsible for promotional costs. The Gallery advertises in a number of local, regional and national venues – on-line and in print. All pieces will also be on our website. The sculpture garden will also be a part of the award-winning "Arts Trail" which covers Prince Edward County.

Security and Insurance

The Gallery and Winery are responsible for liability, theft and damage on the site. The site has someone on the premises 24 hours a day and is fenced.

What sort of traffic does the gallery get?

The Gallery/Winery currently has about 30,000 visitors throughout the year.

What sort of price range are you interested in?

The Gallery currently exhibits outdoor sculptures that range in price from approximately \$1000 - \$75,000 (CDN). We are looking for more works within that range.