



## PRESS RELEASE

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### **APPEARANCE OF LIGHT:** Outstanding exhibit of new works by Otto Donald Rogers

A solo exhibit of new works by Otto Donald Rogers is always a highly anticipated event. Renowned as one of Canada's pre-eminent artists, Rogers' current pieces – in paint, mixed media and an exciting return to steel - achieve a rare beauty.

"He is doing the best work of his life, a magnificent *summa* to 53 years of painting," observes Ken Carpenter, professor at York University and President of the Canadian Section of the International Association of Art Critics. Rogers has said that, for him, "the purpose of art is to elevate the human soul," adds Carpenter. "He is constantly challenging himself, and is always uniquely himself. His aims are the highest. Perhaps that is why these most recent works seem not just beautiful and moving, but also wise."

Rogers' works, acclaimed by celebrated U.K. sculptor, Sir Anthony Caro, as having "a kind of magic about them", are represented in over 1,500 public, private and corporate collections worldwide. He has been the subject of numerous documentaries, articles and publications, and is included in historian/critic/curator Roald Nasgaard's recent comprehensive book, *Abstract Painting in Canada* (2007).

With both a bachelor's and master's degree from the University of Wisconsin, Rogers taught for almost 30 years at the University of Saskatchewan. In addition to his prolific output, Rogers has published and lectured throughout Canada and in over 35 countries. He now lives and works in a beautiful waterside studio in Prince Edward County.

Oeno Gallery showcases contemporary Canadian fine art and occasional treasures from elsewhere. The gallery features paintings, works in mixed media, and sculptures in ceramic, metal, marble and wood. It has just re-opened at a new location, next to Huff Estates Inn and Winery, just north of Bloomfield, Ontario.

**Exhibition open daily: April 24 – May 26, 10 am - 6 pm**

Opening reception: April 26, 2 pm - 6 pm

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