



## **PRESS RELEASE**

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**FOR IMMEDIATE RELEASE**

### **GREG ANGUS: We Are What We've Been Waiting For**

What is common to all of us yet sets each of us apart? What captures the vastness of the galaxies and the microscopic inner workings of the human body? Find the answers to these questions, and more, at Oeno Gallery's upcoming exhibit of new works by Toronto-based artist, Greg Angus.

"Kinetic use of colour is signature in Angus' work. The high-saturation and neon-brights vibrate with energy drawing us through many pathways in the image," observes art critic, Monika Burman, in the July/August edition of *MAG Mass Art Guide*. "You need time with these works to feel the electric connections of colours running into one another, bouncing off one another, and fusing together. This summer, the best reason to visit Oeno Gallery is Greg Angus."

Angus' large-scale encaustic paintings – layers upon layers of oil paint mixed with melted wax – play with notions of identity, both individual and collective. Beginning with a fingerprint, Angus manipulates the image, creating a collage. Within the collage, he exposes complex patterns reminiscent of those found in the human body, sub atomic particles and the movements of star systems. By transforming the fingerprint – our basic form of identity – his paintings bridge the gap between what is wholly unique to every individual, and what exists for all of us in the universe.

Angus has a Bachelor of Fine Arts degree from Queen's University and a Master of Fine Arts from the University of British Columbia. He has participated in 17 solo exhibitions, and 18 group exhibitions, spanning Canada, Japan, France, and Scotland, and his work is held in public and private collections the world over.

Oeno Gallery showcases contemporary Canadian fine art and occasional treasures from elsewhere. The gallery features paintings, works in mixed media, and indoor and outdoor sculptures in ceramic, metal, marble, glass and wood. The current group show features work by John Paul Robinson, Otto Rogers, Sylvain Louis-Seize, Catherine Vamvakas Lay, and Teresa Swayne.

Oeno Gallery is located next to Huff Estates Inn and Winery, just north of Bloomfield, Ontario.  
Exhibition open daily: July 25, 10am – 6pm; 10am – 8pm Fridays and Saturdays  
Opening reception: July 26, 3pm – 7pm

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