

PRESS RELEASE

ALICE TEICHERT: VISUAL POETRY

Alice Teichert is no ordinary painter. She is an artist who creates a space where *painting + language + music = visual poetry*. On August 18, the world premiere of her new text'painting composition **s'pos)in(** will be performed at the Oeno Gallery by Teichert, bassist Bram Gielen and vocalist Alex Samaras. This sold out performance opens the popular week long Prince Edward County Jazz Festival.

Teichert's new exhibit features ten text'paintings on canvas, plus the 32-panel score from **s'pos)in(**. Born in Paris and raised in Brussels in the multi-lingual environment of the European Communities, Teichert's work is rooted in her study of music, philosophy, visual poetry, visual arts and printmaking. Her post-graduate studies led her to explore North American Abstract painting in New York and Toronto where she received regular studio visits from New York art critics, Clement Greenberg and Karen Wilkin. She now has a painting studio in Port Hope, Ontario.

Teichert has participated in over 24 solo exhibitions and 50 group exhibitions spanning France, Canada, Switzerland and Australia. Her work is held in private and public collections worldwide. Distinguished art critic Ken Carpenter praises her work as "a fluid language that moves our souls" where "abstraction, especially, is a spiritual experience, always alive and full of endless promise, with destinations yet unknown."