



PRESS RELEASE/PRINT VERSION

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FOR IMMEDIATE RELEASE

LABYRINTHS: CLAY & PAPER. NEW WORK BY SUSAN COLLETT AT OENO GALLERY

Visitors on Prince Edward County's Arts Trail have long enjoyed the abundant creativity of local clay artists, working in styles as distinctive and vibrant as the artisans themselves. And if you have ever taken a spin at the potter's wheel to get a feel for the medium, you know how challenging it can be.

This month, anyone fortunate enough to be in the County has a rare opportunity to experience the work of one of Canada's premier ceramic sculptors – Susan Collett – at the Oeno Gallery, in Bloomfield.

Collett's provocative new works, from her Labyrinth series, are subtly coloured, and pierced by large and small holes that flood the forms with light. By piercing her sculptures, Collett challenges our ideas of light and space, and pushes the boundaries of working in clay. The large-scale pieces appear to be strong and fragile at the same time.

Also on exhibition at the Gallery are a series of Collett's of graceful, floating natural shapes that resemble her sculptures but also have a life of their own.

Collett has received numerous awards for her work and recently received the honour of being inducted into the Royal Canadian Academy of the Arts. Her work has been featured in exhibitions in Canada, the U.S., China and Korea.

Collections holding Collett's work include The Gardiner Museum of Ceramic Art, The Tom Thomson Memorial Art Gallery, The Burlington Art Centre, The Crown Collection of the Official Residences of Canada (Rideau Hall), The Queen Elizabeth Hotel (Montreal), The Korean World Ceramic Museum, The Ontario Securities Commission, The Bank of Montreal, and The Trump Tower (Miami).

On **Sunday, November 1 at 6pm**, Collett will present a photomontage of her journey with ceramics, including a chronicle of her experiences in China and the influence that her residencies there have had on her current body of work. The event is free, but space is limited. Reservations recommended.

Exhibition open daily: October 16 - November 10
Opening Reception: Saturday, October 17, 3 - 7pm